



Curriculum Vitae

Trixi Allina (Beatrice Allina Bloch)

DoB 1950

www.trixiallina.com;

TrixiAll@gmail.com

Tel: 057 3118474374

Visual Artist - Anthropologist

Associate Professor Colombian National University. Retired 2014

Since 1978 she has exhibited her work and projects; she worked as a professor at the Colombian National University Faculty of Art for 35 years, as an investigator into process and methodologies and as an artist in the creation of her sculptures. She has won creative grants from the Colombian National University and has exhibited in domestic and international galleries and museums.

EDUCATION

- Masters in Anthropology, Los Andes University.
- Diploma in Transgenerational Systemic Therapy, Bert Hellinger Institute, Mexico - Bogotá.
- BA Anthropology, Los Andes University.
- Specialisation in Industrial Design, Postgraduate School, National University of Mexico, UNAM.
- Sculpture course, San Carlos Academy, Mexico.
- Undergraduate School of Art Betzalel, Jerusalem / Jorge Tadeo Lozano University.

Since 2014, she has worked as an independent artist, developing a methodology in collaborative art to investigate Intangible Cultural Heritage through exchange, encounter, reciprocity and circulation with emphasis in relational aesthetics. She works with rural smallholder communities in Tinjacá, Alto Ricaurte region, Boyacá. She is interested in the construction of image and the way that artistic practices, such as photography, are catalysts of cultural investigation processes and give back a self-image to communities. She is interested in the gestural narrative of everyday life as emphasised by sensitive knowledge. She aims to highlight how Intangible Cultural Heritage contributes real social temporality to smallholders.

With the support of ERIGAIE Foundation, she builds and develops ICH projects in collaboration with other artists, winning domestic and international grants and advancing her enquiries through visual and audio images. <http://www.trixiallina.com/colaborativo>

RECENT PROJECTS

- **The memory of wheat: remnants, voices and forms of expression.** Ministry of Culture, 2018 <http://www.trixiallina.com/huellastrigo/>
- **The Orientation Table (Radicante): A Vegetable Patch Linking Device** Ministry of Culture, 2017 <http://www.trixiallina.com/radicante>
- **Voices and forms of expression (Gestures) I and II**, audio-photographic essays as a narrative of Intangible Cultural Heritage, *Manizales Festival of the Image, 2016*, and *Intermediaciones experimental video-art show*, Medellín, 2016 <https://voceygestos.blogspot.com/2018/03/voce-y-gestos-el-retrato-una-manera-de.html> ; <http://www.trixiallina.com/gestos-y-voce>
- **The table, a sculptural space for encounters between rural and urban artists** Bogota Secretary of Culture, 2016; https://issuu.com/idartes/docs/catalogo_idartes_12_diciembre_final, pp.265-273
- **Oral Histories**, Crespial-Unesco, 2015 <http://www.crespial.org/es/Eventos/Detalle/0485/proyecto-fotografico-retratos-hablados-en-boyaca-proyecto-de-salvaguardia-en-pci-financiado-por-el-crespial>

PUBLICATIONS, PARTICIPATIONS AND CONFERENCES

- Article: *The Orientation Table, experience and image*, Centre for Design and Communication Studies Notebook No. 79, Giros visuales, Palermo University, Argentina; Trixi Allina B. And Alejandro Jaramillo H., 2018 https://fido.palermo.edu/servicios_dyc/publicacionesdc/vista/detalle_articulo.php?id_articulo=15201&id_libro=718
- Conference: The landscape as territory, nature and culture, “Aesthetics, space and territory” lecture, IMANI Investigation Institute, Leticia, National University of Colombia, April 2017
- Guest editor Maguaré magazine, Volume 31 #1, Department of Anthropology, National University of Colombia, 2017
- Presentation at the International Seminar of Art “Culture and art for social, artistic, citizenship and democratic transformation”, IDARTES-Luis Angel Arango Library, 22 July 2017 http://www.idartes.gov.co/sites/default/files/2018-02/Memorias_Seminario_internacional1_2018.pdf pp.89-90
- Facilitator on the ‘trainer of trainers’ programme “collaborative practices and relational aesthetics, IDARTES, November 2017
- Participant in the *Workshop on participative methodologies for photography and video heritage*, May-June 2016, CRESPIAL-UNESCO
- Judge of creative investigation projects Central University, 2016
- Commentary on postgraduate project development, IMANI Investigation Institute, Leticia, National University of Colombia, November 2016
- Talk on *writing the image and drawing the text* at the international colloquium Think the file, Department of Philosophy, North University, September 2015

<https://www.uninorte.edu.co/documents/188800/34d49274-f618-4864-add9-d6ce36eb7041>

- Art book, *The empty house*, exhibition Rother Museum, 2014. <http://www.trixiallina.com/casa>
- *The ghost of two cities, fear on the streets*, essay on art and ethnography, National University of Colombia, 2015. ISBN 978-958-775-338-7 <http://www.trixiallina.com/unfantasma>
- Art book, *Space, body and matter*, edited by Arte-dos-grafico and the National University of Colombia, 2011, <http://www.trixiallina.com/espacio>

CURRENT WORK (PDF attached)

- She is consolidating a new project “*The Alejandría Wheat Mill, activating and safeguarding a fragment*” Gachantivá, Alto Ricaurte-Boyacá. The development of a *Rural regional center of culture, practices and crafts* is proposed in this rural area, where the inhabitants are invited to recognize themselves in their knowledge and practices, giving continuity to the Safeguarding of Intangible Cultural Heritage in the region.
- She is working on organizing a visual and audio narrative archive derived from the rural experiences developed around ICH. This archive will become an itinerant exhibition presented to the National Bank Library in Tunja, Boyacá and to the Taller de Boyacá School, with a view to travelling in 2020.

Trixi Allina
Bogotá, March, 2019.